

THE INNIS HERALD

Vol. XVIII No. 5

INNIS COLLEGE - UNIVERSITY OF TORONTO

Jan. 22/85



by Andrew S. Liebmenn

The real news this month comes not from what the various committees are engaged in, but from the ICSS student affairs meeting. After the routine business was dealt with, Social Rep. Simon Cotter initiated heated debate with his report on this year's formal. Planning for the formal has been complicated by several conflicting concerns such as price, location, and entertainment. Further problems have arisen because of an increasingly antagonistic conflict of opinions between the formal committee and the ICSS executive.

The formal committee had originally planned to cater to the resident population and keep the price down by having the formal in some kind of community hall with dubious food arrangements. Because of the strong opposition from the executive, the place was changed to the Park Plaza Hotel. Recently, the date was changed to accommodate the schedule of the band chosen (the same band as last year: Mark Haines and the Zippers). This is where the latest problems began. The executive had thought that by substituting a DJ for a band they could subsidize the cost of tickets, and improve the quality of the food with the savings from entertainment. The formal committee did not agree. Their feeling was that a band is more appropriate for a formal than a DJ.

continued on p. 7



photo by Susan Oxtoby

MORE PHOTOS, pp. 4-5

20/20: HANDICAPPED ACCESS STILL LIMITED

by Anne Creighton, Steve Cold and Mike Zryd

With the 20/20 campaign only a few months old, its efforts have already generated over \$13,000 of its \$20,000 goal. Nine-tenths of this fund is earmarked for investment to create and perpetuate a number of new academic awards. The remaining 10% will be set aside for physical changes to the building to make it more accessible to the handicapped.

The question is how much this 10% will accomplish. Earlier this year, someone observed that "20/20 means \$18,000 for scholarships and \$2,000 to put up signs that say 'No Elevators.'" "Cynical as this remark might appear, it has an element of truth. The July 1984 "Innis College Access Report," prepared by the Barrier-Free Design Centre (a firm which specializes in helping buildings improve their accessibility to the disabled), suggests a long list of possible structural and cosmetic improvements. Some are within the College's means; others, like elevators (\$30,000 each), are not.

Principal John Browne conceded that the work the 20/20 funds can do to improve access for the handicapped is limited but maintained it would, at least, be constructive. He points out that budget cuts at the time of the main building's construction wrecked havoc on the access system in the original design: "As you can see, parts of the College are already handicapped-accessed. So we have beautiful ramps but not one door that a wheelchair can get through easily. It's infuriating."

Specific recommendations from the 20/20 and House Committees on physical alterations will not be made until they know exactly how much money will be at their disposal. Changes Innis might see include: designated loading, unloading, and parking spaces for the handicapped; ramping and restructuring the Pit and Town Hall; automatic

continued on p. 3

VANDALISM STRIKES INNIS

by Pierre Blum

It appears that pre-exam tension has become too much for some Innis students. As many other students braved the living hell that is the end of term, unidentified others turned their energy to less laudable activities, namely vandalizing the College that we know and sometimes even love.

The first incident appears to be merely the result of a college prank, but nevertheless did damage to the appearance of the ICSS Outer Office. Apparently, some students were put into the office's closet and a hockey stick was jammed between the handles of the closet in order to keep the captives locked in. The result of this was that the handles of the closet were mangled and the new paint job scratched. Certainly, this is only a minor issue, but it reflects an attitude which does harm to the College itself.

Much more serious is the damage to the five lockers which were broken into just prior to Christmas exams. These lockers, located in the basement just outside of Ms Shower, were forced into using a lever type device such as a crowbar. Their contents were removed, but not stolen; all of the items were found in Ms Shower, intact.

What proves to be rather distressing is that all five lockers belonged to Jewish students; one can only hope that this is mere coincidence. Anti-Semitism has no place at Innis. Also distressing is the fact that the cost of repairing these lockers will fall on the ICSS, since they finance all lockers, and ultimately on the students of Innis, since they finance the ICSS.

Then, to make matters worse, January 18th witnessed a break-in at the Innis Stub Lane Pub kitchen. A hole large enough for a full grown man to fit through was smashed through the plaster which permitted access to the bar where the money from that night's presentation of Minerva's Owl was being kept. To gain entry to the bar, they punched through the plaster, reached inside and opened the door.

Also stolen from the bar were a few bottles of beer and some Canadian wine. Obviously the thieves have no class ... who drinks Canadian wine?

This incident occurred sometime between the end of Minerva's Owl presentation at approximately 11 pm and 2 am when Garry Spencer and Michael Friend were notified. Worst of all, this appears to have been an "inside job" since the person(s) would have to know where to smash the holes so as to be able to gain entry. Moreover, they had to be inside the building during the Minerva's Owl performance.

The perpetrators of this crime, however, will pay dearly if apprehended — Remember, hell hath no fury like the Fuzz-man scorned.

INSIDE:

Minerva's Owl	p. 3
Innis' Martha Davis:	
<i>Looking Twice</i>	p. 4
Anarchist Ski Team	p. 6
Dig Women's Volleyball	p. 6

FUNDRAISING UPDATE

TOTAL TO DATE:

20/20 \$13,583

□ 20/20 Raffle. Tickets are still available for the raffle drawing Saturday, January 26. Prizes include a weekend for two at the Royal York, dinner for two at Fenton's Restaurant, a glider ride, a tour of the Metro Zoo and some mystery gifts.

□ Variety night. An evening of dance, song and humour by the College's students sponsored by the ICSS, Friday, January 25 and Saturday, January 26, both at 8 p.m. After Saturday's performance will be a party in the Stub Lane Pub (stay for the raffle draw!)

□ Innis College Film Society; see inside for details.

□ A student sponsored Fashion Show, Friday, March 15, at Town Hall.

□ Dialogue on Human Relations presented by Amnesty International, 20/20, Innis College Alumni Association and ICSS Education Commission.

□ Minerva's Owl. Innis College's new Thursday night pub will donate its profits to the 20/20 fund; see inside for details.



The Innis Herald is published monthly by the Innis College Student Society and printed at Walter Publishing Company Ltd. The opinions expressed herein are attributable only to their authors. Letters to the editor should be addressed to The Editor, The Innis Herald, Innis College, 2 Summit Ave., Toronto, Ont. M5S 1J5



"Piglet was so excited at the idea of being useful that he forgot to be frightened anymore, and when Rabbit went on to say that Kangas were only Fierce during the winter months, being at other times of Affectionate Disposition, he could hardly sit still, he was so eager to begin being useful at once."

—The Editor, seating of the quest to capture Baby Roo in Winnie-the-Pooh, ever so late at night, reminded, Very Strangely, of the upcoming race for SAC President.

The Persecution of Henry Morgantaler

The issue of abortion is perhaps the most violent public struggle in recent memory. The anti-choice demonstrators who have picketed the clinic, firebombed it and the Toronto Women's Bookstore and threatened Dr. Morgantaler's life work in a simplistic moral world; their blindness and fanaticism has become a threat to both judicial and women's rights.

The present Canadian abortion law has been described as a "fudge": abortion is legal but only in a hospital with the "permission" of a doctor and a hospital committee. When Dr. Morgantaler fights the law, he does so, not by performing abortions, but by doing so outside the establishment's jurisdiction. The system is arbitrary and retributive; women can have abortions, but they will be difficult, guilt-ridden and (when the bureaucracy forces the pregnancy into a 2nd trimester) sometimes dangerous. Implicitly, a woman is made to "pay" for her "mistake"—even when she has no control over inadequate birth control methods and education or rape.

Dr. Morgantaler takes abortion out of the hands of a male-dominated, conservative medical and judicial institution and places it in the heart and mind of the pregnant woman. No one advocates abortions, including Dr. Morgantaler—he simply provides a safe, untraumatic service for women who are threatened by pregnancy. Whether the threat is medical, economic, emotional or just the worry that she will not be able to properly care for the child can be judged by no one but the woman in question (and certainly not by men.)

Yet there is clear resistance on the part of established society to a woman have reproductive control of her body. The Ontario government is now appealing the fourth jury acquittal of Dr. Morgantaler. Indeed, the scariest part of the reaction to his victory was the suggestion that the jury system had "failed"—shades of, "when the people question the right of a government to rule, the government questions the right of the people to question." The Canadian Medical Association has threatened his medical license; Boronski has threatened his life. Irregularities in the justice system's and police's treatment of the case abound—from an "impartial" judge railing for four hours rebutting the defence's platform to the recent police harassment of a clinic patient. All are evidence of the stacked system Dr. Morgantaler fights and still somehow defeats.

The anti-Morgantaler forces, in keeping with their simplistic one-plank moral platform, mask the real issues behind anti-choice. First, we see the power of a well-monied, organized minority to mobilize the patriarchal establishment's power structures—the judiciary, the police, the medical profession—to oppose choice, the stand every recent poll has found a majority of Canadians support. Second, the repression of women's sexual, reproductive and civil rights reveals the inherent sexism of society's power structures. Dr. Morgantaler's fight goes beyond the survival of the Harbord St. clinic to the survival of all people's right to choice and freedom.

Applications are now being accepted for the position of Editor for *The Innis Herald*, 1985-86. Interested people should talk to the present editor and begin or have begun some on-the-job training. All welcome.

If you would like to contribute to the Herald, talk to Mike Zryd (Room 305) or call 978-4748.

Hey, Heralds skaf. Neat. Sure gets lonely in Old Innis late at night—especially with what one reads in the newspapers these days about vandals and the like. But I had Pierre and Stan for company and Steve too. Jilt, we miss you!! Oh well, journalistic integrity intact once more, I restrained myself on the masthead. And a gift for Steve: "Morgantaler, Morgantaler, Morgantaler!!!" As Chrissa Hynde (now Kerr) said, "restore some pride and dignity to a world in decline."



WHICH ONE IS
A GREATER
THREAT TO
SOCIETY?



Letters

LETTER
POLICY

The Innis Herald has an open letters policy. Please ensure that letters are typed (double spaced), signed (with telephone number) and free from sexist, racist, or libellous content; letters may be edited or rejected on those grounds or for undue length. Opinions expressed in letters, like all submissions, are attributable only to their authors, no liability is attached to *The Innis Herald*, the Innis College Student Society or to the publisher.

WRITE!



The Innis Herald Photo Caption Contest. Submit a caption to this photo before next deadline. Entries will be judged and prizes given out for the top three answers.

STAFF

Editor
News Editor
Sports Editor
Graphics Editor
Vlad Editor

Mike Zryd
Pierre Blum
Vic Chiasson
Chris Fabbri
Juanita DeBarros

Contributors:
Sirje Jarvel
Sian Warwick
Joanna Cotton
Anne Creighton

David Marcovitz
Andrew S. Liebmann
Richard Morley

Simon Cotter
Tom Vaivada
Andre Czegledy

The Innis Herald will next appear Feb. 26. Deadline for submissions is Feb. 22. More or less.

GUEST EDITORIAL: GOD SAVE OUR GRACIOUS APATHY

by Simon B. Cotter

For years now, people have been writing article after article about the growing problem of apathy in our society, our university, and even our beloved Innis. The Idiots! Apathy, sure, but they say it as if it's a negative thing. Obviously, these authors are people who never get involved and think they can justify their behavior by pointing a finger at others. Of course, the ignorant masses don't care because they don't read the newspaper anyway.

We the involved people, however, are very offended by these articles. Do away with apathy? what, are they nuts! Apathy saves us a fortune. Without apathy, we couldn't afford a football team, or a newspaper, or Scott, or new volleyball shirts, or subsidized Formal tickets and dances, or any of the great stuff we've come to associate with the good life at Innis. Our College has 1000 people who pay \$28 in student fees. The ICSS raises roughly another \$15,000 from its functions and, therefore, is able to provide over \$40,000 worth of student services. Sounds good so far—\$28 buys you \$50 worth of fun.

But wait, it gets better. If you play any of the many Innis sports, belong to a club, perform in College shows, attend Innis films and presentations, write for the newspaper or Scott, come to the dances, etc.etc., you probably see the same faces over and over again. Why? With all the College has to offer, only approximately 200 people participate and most of these are involved in more than one function. In other words, some of us pay a mere \$28 and get 200 or more dollars worth of services, while the majority of Innisites get nothing.

Wait it gets better. Ever wonder why when there's a referendum to raise fees, only 150-200 students ever vote?—yet everyone pays! God, I love democracy. Unfortunately, the ICSS executive, all of whom participate in at least a dozen sports and events, and the other 10 people (mostly elected reps) who ever show up to the "open" ICSS meetings, have yet to figure out a way to raise the Apathites' fees and leave ours alone.

If you're an active type who enjoys the benefits of our "democratic system", feel free to join us in the Innis First Annual (con you have a first annual?) Laugh at the Apathites Week! But, whatever you do, don't answer if they summon up the nerve and intelligence to ask what you're doing.

If you're an Apathite and you're reading this, "Mind getting your nose out of our paper!"

FEAR OF PEERS?

by Mike Zryd

Peer counselling, after four years of minimal to moderate use by students, is under review by the Innis College administration.

Flora Clark, in charge of counselling at Innis, will meet other college and faculty members Tuesday to discuss ways of increasing student use of the peer counselling system currently offered. Options range from full-scale publicity campaigns to reach students, to scrapping the program altogether. At a recent mid-year meeting between Clark and some peer counsellors, several compromise solutions were presented.

One lane of argument runs along the "user pays" rationale—if very few people use the service, and publicity has not worked, peer counselling should be phased out and replaced by other counselling methods. Another lane argues that if the cost of peer counselling is low (all students are volunteers), then the service should be maintained to serve the few students who do call for help; if one person is helped, it's worth it.

In the past, peer counselling has been infrequently used. In 1983-84, only one call was registered, although at this year's meeting, 5-6 calls were reported. Years previous to 1984-85, administered by Registrar David King, were similarly quiet. All manner of publicity methods have been used, from handing all first years copies of peer counsellor's phone numbers to assigning students to individual counsellors.

The curious fact in the case is that the perceived need for peer counsellors is high. In light of the recent study on student life at U of T, where most students found the university cold and unsympathetic, peer counselling seems an ideal tool.

Peer counselling is open to any student at U of T (Innis or otherwise) who has questions that s/he feels would be more comfortably addressed by fellow students. Although the people listed below have academic specializations, general questions are always welcome.

INNIS PEER COUNSELLORS

STUDENT NAME	AREA OF STUDY	TELEPHONE
Michael Antony	Psychology	591-9168
Vesta Bovair	Philosophy	366-0382
Mary Anne Buttigieg	Psychology	247-7539
Simon Cotter	History	925-5270 or 486-5200
Sandy Finkelstein	Sciences	633-1452
Anna Houpt	Sciences	489-9754
Vic Paul	Commerce	293-2872
Arthur Wilson	Economics	962-5018
Michael Zryd	English/Film	592-9580 or 978-4748
John Hamilton	English/Film	366—5974

JOURNAL EXCERPT

by Richard Morley

About thirty years ago, the exodus of the Peruvian people from the highlands to the capital city of Lima reached tidal wave proportions. It has since transformed the city of under one million inhabitants that was Lima in 1950 into the home of over six million of our sisters and brothers. Half live either in squalid tenements or, having escaped the slums, are squatters on whatever piece of vacant desert could be invaded successfully. The "June 7th" community was founded over twenty years ago by Aldo's parents or grandparents along with about 200 other families. They built small rooms from mud, brick, and straw mats on a vacant lot in an affluent suburb of Limas.

The bag of garbage hurtled into "June 7th" from over the wall that surrounds all the professionals' houses adjacent to the community. The refuse has been accumulating for over two years and now forms a pile stretching perhaps 100 m along the perimeter of the settlement. The municipality had not received transfer payments from the central Government sufficient to pay the garbage men's wages.

There was going to be a strike. Aldo stood by the wall as he explained that another strike would mean that not just the people whose houses backed directly onto "June 7th", but everyone in the area, would dump their junk on this side of the wall. Still speaking to the Canadian, he grasped the recently landed garbage bag and hurled it back over the wall to the garden where it came from. The returning garbage once again landed at Aldo's feet.

The eleven-year-old told us that one day, he would no longer put up with trash.

Every Peruvian is aware that the unsanitary mounds of refuse, the malnutrition, the inadequate housing, the unemployment, the inflation, the illiteracy, the childhood diseases, the tuberculosis and the corruption must be eradicated. A just world community would work to make these blights disappear.

However, we know that it is far more expedient to make those who think like Aldo disappear.

continued from p. 1
door-opening devices; resurfacing already-existing ramps; upgrading washrooms to current standards and adding new doors to the Town Hall and Pub. In addition, a sign system with Braille similar to the system in Roberts Library would both increase use of present handicapped-access areas and increase awareness of access problems in the rest of the student population. These recommendations, while limited, would provide a first step towards access to Innis' administrative and social areas.

College Council Report is on holiday but will appear next issue. Maybe it's with John and Joel on the Wine and Cheese junket.

NOTE: The photo of Linda Poulos on page 3 of the Dec. 8/84 edition of The Innis Herald was by Martha Davis.

The Herald always welcomes writers, photographers and layout help. If you have something you would like to write about, get in touch with one of the

editors; if you would like an assignment, call or leave a note at the office a week before the deadline and we'll get you something. Keep in touch.

WHO THE HELL IS MINERVA'S OWL?

by Sirje Jarvel

Thursday nights at Innis College will never the same. Early last October, while many students were still recovering from Orientation Week, a small group of people gathered one Thursday evening at our own beloved Innis Pub to listen to live acoustic music.

Minerva's Owl is the new weekly pub held on Thursday nights from 8:30 to 1 a.m., featuring live entertainment provided by local professional performers. For a \$2 cover, it is now possible to relax to good music and good food. Light meals and beverages are available along with specialty coffees. Looking at the menu, one soon finds "In-niscence", a blend of Amaretto and Cafe Royal, created by a student of Harold Innis to describe his sense of humour. (The rest of the menu is still being experimented with.)

Since Innis College has no regular pub, with this venture, the organizers of Minerva's Owl aims to get people from outside the college interested in Innis; hopefully, this will help put an end to the question, "Where the hell is Innis College?" Innis was chosen because of its suitability to the type of music and audience that Minerva's Owl offers. According to Peter Smith of CBS, Minerva's Owl is not competing with the already existing SAC or Vic pubs on Thursday nights; rather, it's providing an alternative to their overpowering music. If the

pub is competing, it is doing so with the ones off-campus. By providing good music with the option of being able to carry on a normal conversation, CBS is hoping to draw a different audience, including faculty members and Alumni.

Although the turnout for the first few Thursdays was not as high as CBS had anticipated (due partly to limited promotion so as not to conflict with Innis 20/20 events), the people who did come enjoyed themselves. The performers also reacted positively, preferring the casual atmosphere. Most performers are from the Toronto-Hamilton area and are recording or filling Friday/Saturday night engagements already. Following David Essig's appearance on January 17 will be singer/guitarists Cord Lowe on January 31, Tim Harrison on February 7 and Marie-Lynn Hammond on February 14. For the future, CBS is hoping to re-book Willie P. Bennet and Colin Linden and possibly get Nancy White and David Sereda.

Since Innis College is providing the room for Minerva's Owl, the net profits for the balance of 1984-85 have been promised to the Innis 20/20 fund, eliminating the conflict that existed previously.

Incidentally, if the question is still on your lips, "Who the hell is Minerva's Owl?" may we suggest a trip to the Harold Innis Reading Room and a look into Innis' collection of essays, "The Bias of

Communication." There, you will discover a quote from Hegel reading: "Minerva's Owl begins its flight only in the gathering dust." Hopefully, the only thing gathering dust Thursday nights will be your school books as you unwind at Minerva's Owl.

MINERVA'S OWL

Thursdays:

January 31—

Gord Lowe

February 7—

Tim Harrison

February 14—

Marie-Lynn
Hammond

20/20



Review

A SECOND

by Mike Zryd

Martha Davis' exhibit at Pages Bookstore, *Looking Twice*, is a fascinating example of her approach to photography. Her 13 piece collection of colour double-exposure photographs both invites us to "look twice" and, in its random, accidental method, demands personal interpretation from the viewer.

Davis' background is in both photography and film, appropriate for an Innis graduate. In Innis' independent study program, she produced one work under the supervision of Kay Armitage and, with the help of the Ontario Arts Council and Hart House grants, made her first

"I don't like to lead viewers into my work...I prefer my presentations straightforward, without captions...I distrust artists who get too philosophical when presenting something...it makes it look like they know more than the viewer."

"*Looking Twice*" remains at Pages Books, 256 Queen St. W., until Jan. 25.



Lake Huron, 1982 by Martha Davis

THE NORTH CAROLINA MANIFESTO

by Pierre Blum

"A spectre is haunting the U of T — the spectre of North Carolinaism. All the powers of Toronto have entered into a holy alliance to exorcise this spectre: John Browne, George Connell, Bob Jones, and Mike Polmoteer (Mike Palmateer?!!)."

So begins the single most powerful document of our time, the diabolical *North Carolina Manifesto*. Written by the Americans that elected Jesse Helms on the warmhearted platform of "Cuns, Guts, and Cod," these evil propagandists have brainwashed an innocent contingent of students from the University of North Carolina at Chapel Hill to come to Toronto and spread "the word". Their mission? The universal use of the word "Y'all."

Read on, doubter! The powers that be in NC chose these unsuspecting students to infiltrate our kind and warp our already twisted minds. The UNC students, however, know nothing of their status as mere pawns in this ideological struggle. They are under the impression that this exchange trip is to be a week of drinking and debauchery ... well, they can't fool me. Just watch how they fraternize with the equally fiendish Hacky-Sackers, that will be the clue.

Led by the likes of Katrina Sellers, Bill Barlow and a host of others, these North Carolinians welcomed U of T students to their homes this past November. Being Toronto educated, we resisted the brainwashing techniques and stayed away from the word "Y'all" and the general UNC indoctrination, except, of course, that supplied by Mark O'Slotnick ("The Breeze").

Now, on their return visit from January 22 to

28, they hope to try once again to turn us into black sheep. We, however, as resourceful Torontonians, have a counter-plan which might just show them the error of their wicked ways. The plan includes a U of T hockey game, a reception with the Lieutenant-Governor of Ontario, a weekend at the Hart House farm, and large volumes of liquid relaxation. (Isn't being brainwashed fun???)

You have been warned! Beware! And, most importantly, Party Hearty Y'all!

INNIS COLLEGE FILM SOCIETY: SPRING TERM SCHEDULE

all Thursdays

January 31: Shakespeare — tentatively, Welles' *Macbeth* and Mankiewicz' *Julius Caesar*.

February 7: Robin Wood, Professor of Cinema Studies, York University and *The King of Comedy*.

February 14: Valentine's Day Horror Double Bill.

March 6/7: Bruce Elder's *Lamentations*,
WORLD PREMIERE

Gallery:



photo by Ellen Neumann



photo from Innis Herald Archives

LOOK AT MARTHA DAVIS

feature-length film, *In the Alcove, At the Place*. Shown first at the Funnel and later at the College, the film earned the self-taught filmmaker second prize at the 1982 Toronto International Super-8 Film Festival in the Art/Experimental category.

"My film and photography influence each other," she notes: previous photography exhibits often feature series of photos (e.g. *Scorecrow* and *Two Bearded Men Singing Single Bells* in past editions of *The Inuit Herald*) and even Looking Twice's double exposures have a filmic montage effect. This is most evident in one triptych featuring, successively, Davis in sunglasses holding a camera, three boys on an innertube and a white-washed house and window. The movement from camera through water to the boys looking through the window dynamizes the image, a metaphorical energy of perception. As the viewer connects the images of seeing together, the impression of movement is created within the still photograph.

Davis divides the collection into four groups. The above belongs to a group of four of the more formally interesting shots taken in Florida in 1984. The contrast and ironic play between the two simultaneous images is most strong where one balances a close-up of a solid, dark elephant's foot with a brightly-lit spinning acrobat. The circular blur of human movement and heaviness of animal image is echoed more strangely in a third shot where two chimpanzees dominate a background of circus performers glittering in long shot; there is an ironic reversal as the monkeys are privileged in the foreground and the humans become the sideshow. The fourth shot of the quartet is of an old man's face bisected diagonally by a female circus jumper. Here again, there is an observer but he sports more of a leer or dominating glance for a more unsettling effect.

Double-exposure photography limits the absolute control of the artist over the image. A roll of film is shot, revound and then shot again. The resulting photos work aesthetically through the artist's memory working to associate the two series of shots. Thus, much of the work relies on chance and a more impressionistic sense of planning. This reliance on random association as well, underlines Davis' concern with formal, aesthetic strategies over didactic, planned political statement.

Looking Twice began as an exercise in saving film; on a family trip out to Lake Huron, Davis found herself with only one roll of film and decided to double-expose it. This second group of four 1982 Lake Huron shots is more personal and emotionally powerful. One, she explains, has her mother walking down a road while her father stands with a dog at the beach. A wave breaking on the shore creates the effect of her mother entering the sea while her father, "a homesteader", stands at the edge, more static. The poetic, quiet, Canadian light (especially in contrast with the Florida shots) is striking and lonely. Similarly, a shot of her dog superimposed over waves on a beach evokes mythic associations of seafarer Ulysses and his faithful Argos. The tone is darker, an ambiguous combination of the dog both drowning and running in the waves.

Another shot superimposes shadows of two figures on a rocky beach and an open book (appropriately enough for a double-dialectic-exposure, Hegel). Here, light is inversely related to seeing: only in the shadow of the figures is the colour striking or the book readable. Finally, a lighter shot juxtaposes the artist's foot on a beach towel with a long shot of her with the towel jumping with the



Lake Huron, 1982 by Martha Davis

breakers. What Davis calls her concern for "differences of scale, between what is large and small, at a distance and up close" is again evident. The aesthetic balance, like the elephant foot photo, plays off heavy and light, large and small elements.

The large piece of the show, a 13" x 40" long panel with a triple exposure, is grander in effect. With almost surreal images of donkeys' mouths and a wise elephant eye (against a familiar background of water), a grotesque, muscular mood is produced. The piece combines a formal beauty with more "flaws"; colours at the corners of a frame appear eccentrically through the panel. An ambiguous combination of serenity and wildness results.

The most interesting group I found was the second Florida quartet Davis said centred around "danger." One, a shot of several postcards (featuring several shots of women, an alligator and the ironic statement, "Drop in anytime - Florida") has a shark faintly superimposed over a postcard of an underwater photographer taking a shot of a woman. The menace of the shadow shark seems directed at the bloated, grotesque man taking the "cheeseecake" shot. Less ominous is a perfectly symmetrical shot of an open-mouthed seal gaping at the camera while a family at the beach, backs turned to the camera, is superimposed above the animal. A playful parody of any Jaws movie poster, the light pink of the seal's mouth softens the mock-danger.

Another shot exploring differences in scale has a close-up of a black child with wrap-around sunglasses and a white father and son perfectly placed in the sunglasses' frame. The child's expression is somewhere between a smile and a scream, inviting emotional interpretation. The last shot of the quartet has the artist holding a muz-

zled alligator at a Florida Caterland Zoo with a mysterious open door in the background. Water reappears again as the double-exposure backdrop, creating a wonderful creepy irony that, in the lake, the tables would be turned and the alligator would be in control. The "danger" in all these prints tunes into the double layers of the exhibit; the danger lies under the surface, "unseen" by the subjects of the photos, and often represented by nature. The random, instinctive strategy of the double-exposures creates a "natural" montage of images to create meaning, a wonderful match with the content of the shots.

Davis is currently finishing another feature-length "personal" film called PATH, in the works for the past two years. Looking Twice's combination of a set formal strategy (the technique of the double-exposure) with a more instinctive, chance feeling for content (the actual images on film) is mirrored in the new film's method: Davis describes PATH as "a cross-town trip through the city (which) involves three steps in a repeated process. First, I am filmed connecting two dots on a street map, next I go out and walk the distance between the dots, filming as I go (architecture I like, people I meet, details caught very much on the lam), then I am filmed making models and drawings of what I've seen along the way. Thus the film is about experience and the interpretation of experience." Within this formal plan, then, is the potential for spontaneous experience and an evolving, growing interpretation of that experience. Form and content are again dialectically played off to give a complex sense of human experience.

Davis is now working with Bill Grove of Whitenoise on an original score for the film which will premiere April 10 at the Funnel.

ACADEMIC HIERARCHY

TORONTO OUTDOOR ART EXHIBITION



NOW accepting applications
for the 24th Exhibition
on July 12, 13, 14, 1985

Co-ordinator
Number Nine Birdsall Avenue
Toronto, Ontario M4R 2B7

Deadline for applications February 28, 1985

Attn: Artists at Innis — Go Public and Earn an Exhibition

For more information on the Toronto Outdoor Art Exhibition, contact the Herald office, Room 305, at 978-4748.

The Dean

Leaps tall buildings in a single bound.
is more powerful than a locomotive.
is faster than a speeding bullet.
walks on water.
gives policy to God.

Department Head

Leaps short buildings in a single bound.
is more powerful than a switch engine.
is just as fast as a speeding bullet.
walks on water if the sea is calm.
talks with God.

Professor

Leaps short buildings with a running start and a favorable wind.
is almost as powerful as a switch engine.
is just beaten by a speeding bullet.
walks on water in an indoor swimming pool.
talks with God if special request is approved.

Associate Professor

Barely clears a quonset hut.
loses tug of war with locomotive.
can fire a speeding bullet.
swims well.
is occasionally addressed by God.

Assistant Professor

Makes high marks on the walls when trying to leap tall buildings.
is run over by locomotives.
can sometimes handle a gun without inflicting self-injury.
dog paddles.
talks to animals.

Graduate Student

Runs into buildings.
recognizes locomotives 2 of 3 times.
is not issued ammunition.
can stay afloat with a life jacket.
talks to walls.

Undergraduate

Falls over doorstep when trying to enter buildings.
says, "Look at the choo-choo."
wets himself with a water pistol.
plays in mud puddles.
mumbles to himself.

Secretary

Lifts tall buildings and walks under them.
Kicks locomotives off the tracks.
catches speeding bullets in her teeth and eats them.
freezes water with a single glance.
She is God.

INNIS SPORTS

BASKETBALL ACTION AT THE ATHLETIC CENTRE



photo by David Marcovitz

MAKE YOUR POINT!!!!

by Vic Chiasson

The key to the Intramural Program here at U of T is participation. The Innis College Athletic Dept. is conscious of this fact and several years ago established a system of recognising those individuals who do participate.

There are four separate awards to be won. First, there is the College Crest, then the College Let-

ter, the College Mug and finally the College Pin. Each level requires greater participation.

How do you go about gaining these awards? First off, you obviously have to take part in the athletic program offered by the College.

Each year that you take part in an intramural sport you receive the College Crest. In addition to this, the sports team itself will present you with a Sports Tab identifying the sport played.

The more sports you play, the more participation points you gain. To achieve your College Letter, men must accumulate 50 points and women 40 points. The next level is the College Mug; to obtain this award, men require 100 points and women 80 points. The last level is the College Pin; to obtain this award men require 200 points and women 150 points. These points can be accumulated over your career at the college.

The criteria for accumulating points are as follows:

1. **Participation:** An individual who plays in one half or more of a team's games qualifies as a member of that team. Each team member receives

10 participation points.

2. **Administration:** i. Team members who also serve in the capacity of Team Rep., Coach or Manager, receive an additional 5 points. ii) Individuals who do not play but serve in one of the above capacities receive 10 points.

3. **Excellence:** Bonus points are awarded to team members for qualifying for playoffs. 1 point for each round of the playoffs. Members of a Championship team receive 2 bonus points (Maximum 5 points).

4. **Varsity:** Individuals who compete at the Varsity level and are recognised by the Excellence Committee as having been Varsity members receive 20 points.

5. **Directors:** The Men's, Women's and Co-ed Athletic Directors and those individuals who serve on the Intramural Standing Committee as 'Carry over Members' receive 20 points.

The responsibility for accumulating the points is up to the individual. If you feel you are deserving of one of the Athletic Awards Innis College offers, you should contact the Athletic Director and inform him/her before the Athletic Banquet.

NUMBER 1 AND GETTING BETTER

by Simon B. Cotter

The Innis women's volleyball team, the Screaming eagles, kicked off its regular season Thursday, January 17, by defeating Erindale, 15-3, 15-1.

The Screaming Eagles' offensive play was dominated by second year veteran Vivi Holmberg while team captain Sirje Jarvel and veteran Chris Wilson provided a powerful secondary attack. Erindale was unable to block this incessant barrage which setters Laurie Ikeda and assistant captain Ester Osler carried out so effectively.

Veteran Joane Wang played perhaps the best all-round game, playing solid defensively as well as completing 100% of her serves and spikes. Without a doubt, the greatest contribution, particularly in the defense department, came from rookies Nadine, Andrea and Liz. (For next game, we'll pray for a last name...)

Over the last three years, the women's volleyball team has been the most successful of all Innis sports teams, with 25 wins and only 6 losses. Two years ago, an undefeated regular season culminated in the Div. II championship. Last year, Innis placed third in Div. I, defeated only in the semi-final game by the eventual champion, Erindale.

This year, Innis was forced to move down a division after a communication problem caused a pre-season default in Div. I. The Screaming Eagles now are hoping to win the Div. II championship once again, although competition looks to be considerably tougher this year (several other former Div. I teams have also moved down.)

Good luck team! We know you can do it!

INNIS ANARCHISTS SKI TEAM



Left to Right: Andrew, Sirje, Ed, Eric, Michelle, Steve, Ken. Missing in action: Pete, Helen.

by Andrew S. Liebmann

On the evening of Friday, January 11, the ski slopes of Collingwood were invaded by an intrepid band of ten competitors from our own Innis

College. In keeping with the team name, the Anarchists do not compete for medals or trophies, nor do they strive for the usual requirements of speed and skill. Our team aims for enjoyment and insanity! After a night of gently falling snow, good conditions, charming companionship, and zany antics, the scores for the evening were tabulated. Over pizza and beer, it was decided that the enjoyment scores were so high that this event would have to be attended frequently in the future. In the insanity section of the competition, an early lead was taken by Sirje for her original chairlift dismount, but a come-from-behind effort by Ed gave him the victory as he blazed new trails for this sport. Other events of note were Michelle's pants, Pete's landing, the bar, and "Where's Helen?" A recruiting drive is planned for the next outing, and with continuing membership and student involvement the club plans to submit a budget to the ICSS to cover medical expenses and bail. Ski you on the slopes!

photo by Richard Leitens



MEN'S ATHLETICS

By Andy Cochrane

Things may be cold outside but the men's teams continue to be hot.

The hockey team picked up where they left off, defeating MBA 4-1. Bruce Tarr led the team with a pair of goals.

The basketball team also won their game, defeating New College 47-27. Vic Chiasson led the team offensively with 14 points and Lance Chomyk came up with some inspired defensive plays to stymie the pressing New College forwards.

Innis Men's volleyball has also started into its season. The team competes in the tough Division II league where they have had limited success over the years.

The idea is participation, though, and it appears the members of the squad are having a good time.



CO-ED ATHLETICS

By Andre Czegledy

What is new in the Co-ed athletics sphere of things? Remember the defeat of the Innis College student volleyball team at the hands of the infamous Staff team? Of course you do—too vividly!

So, with the advent of the basketball season, a new challenge will soon be issued to the staff of Innis College and their cronies. They will be forced to defend their winning reputation in a heated contest of skill and dexterity—and in their case, says Phil, luck. The staff and their ilk will be hard pressed to overcome a well-trained student team of downwardly mobile (?) thrill-seekers. See the Co-ed board for more details.

This will definitely be one of the goo-to-be-seen at social events of the 1985 Co-ed sports calendar. Do not forget—ARE YOU A NUMMIE?



WOMEN'S ATHLETICS

By Joanna Cotton

Welcome back to women's athletics! I hope everyone had a good holiday. After that long rest, we should all be dying to start playing sports again.

Hockey is already in full swing, but anyone who is interested in playing is more than welcome. For the first time this year, Innis has a Div. I team. Although the competition is tough in this league, our skating and hockey skills are definitely improving.

Judging by the landslide victory that occurred over Erindale last week, the womens volleyball team is in for a great season.

I will be holding a meeting for all women athletes shortly before reading break to take names for athletic letters, as well as to vote on MVPs for each sport. Please check the women's athletic board.

INNIS COLLEGE CALENDAR OF EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
20 JANUARY	21	22 1 PM READING ROOM COMMITTEE, RM 314	23 8PM MENS VOLLEYBALL VS ERINDALE, BENSON BLDG 11PM MENS HOCKEY VS MEDS B, ARENA	24 10 PM WOMENS VOLLEYBALL VS DENTS, BENSON BLDG	25 8PM INNIS VARIETY NIGHT MENS VARSITY HOCKEY, BLUES VS CLARKSON	26 8PM INNIS VARIETY NIGHT 9:30 POST-VARIETY NIGHT PUB
27	28	29 1PM READING ROOM COMMITTEE, RM 314	30 3PM STUDENT AFFAIRS, ICSS, RM 312	31	1 3PM CHAIRPERSON'S COMMITTEE, HAROLD INNIS STUDY	2
3 FEBRUARY	4	5 MENS VARSITY BASKETBALL, BLUES VS YORK	6	7	8	9
10	11	12 4PM COLLEGE COUNCIL, RM 312	13 3PM STUDENT AFFAIRS, ICSS, RM 312	14	15 8PM POST-VALENTINES DAY PARTY, PUB A&S LAST DAY TO DROP H & Y COURSES	16
17	18 READING WEEK BEGINS	19	20	21	22 READING WEEK ENDS, CLASSES RESUME	23
24	25	26	27 3PM STUDENT AFFAIRS, ICSS, RM 312	28	1	2 INNIS FORMAL ? (SEE MARCH 16)
3 MARCH	4	5	6	7	8	9
10	11	12	13 3PM STUDENT AFFAIRS, ICSS, RM 312	14	15	16 INNIS FORMAL ? (SEE MARCH 2)

A MAN'S GUIDE TO AEROBICS CLASS

by Andrew S. Liebmann

It's winter, the wind chill factor is -40 degrees and every surface in sight is either covered with ice or snow. Not great weather for jogging or a pick-up game of soccer, so what can you do for exercise? You try weight training but get bored, you try squash but can never get a court for the time that both you and your partner are available, and you try swimming but your hair starts to smell permanently of chlorine and you get tired of being kicked in the face. Despair sets in. Surely there must be something that a guy can do to stay in shape until the summer returns — but what?

Then one day in the pub you overhear some girls in sweat pants talking about their "Fitness class". Eureka! Just the thing you've been looking for! You drop by the Athletic Center and find that you can go to the beginner class Monday, Wednesday and Friday on the tennis courts in the field house. Perfect, now at least one of your new year's resolutions will be fulfilled.

Confident that you will be able to go to the intermediate class by Tuesday, you arrive just before 5:15 to look around, assess the situation. Okay, there are the expected prevalence of girls in leotards and body suits who look like diet cola ads, others who are not so svelte, and some that are a bit older (must be faculty). Now for the guys: Yes, there are some! Not as many as there are girls, but at least you don't look out of place. That guy over there must be fifty, and he's a little well padded around the middle; this is going to be a breeze! Then disaster: The music starts....

You can't seem to do anything right. Huffing and puffing by the time the first ten minutes are over you are always out of time and not as flexible and can't see the instructor, and don't catch on to the steps until they are over and can't get your arms and legs going in different directions and then you are on your back and your stomach hurts and your legs are shaking and someone in the middle is shouting numbers at you and everyone else is always changing to a different beat and you forget to breath and you can't wait for it to end.

You drag yourself home. Take a long hot shower. Turn on the T.V. Then you swear you'll never go back. It's masculine to have a beer belly. Use the time for homework instead....

Despite the horror story above, aerobics classes can be a good idea, even for guys. With the proper approach you can have fun, keep fit, and further friendships. All you need is to follow five simple guidelines and the benefits of dancersize

are yours, with a minimum of embarrassment and pain.

STEP ONE: GO WITH A FRIEND

Some guys feel that they have to become proficient before they can risk being seen by anyone they know. Bad move. Chances are that you will get so discouraged the first few times that you will decide to forget the whole thing. Going with a friend gives you added incentive to show up, and you won't feel as lonely if you know the person beside you. Besides, it's a cheap date.

STEP TWO: MAKE SURE YOU CAN SEE THE INSTRUCTOR

The only way to have any idea of what is going on is if you can see the instructor. S/he does more than give an example of the steps, s/he also counts the time, tells you how many times to do each thing, and gives encouragement. In case you end up behind some defensive tackle in winter training, it is also a good idea to find a few other people that you can watch. In the beginner classes there is often another person with a yellow nametag that reads "Fitness instructor" who usually seems to know what is going on. The guy with the hand and ankle weights who bounces higher than everyone else is also a good bet, or you may notice some keener in the front who knows what the next move is even before the instructor.

STEP THREE: COUNT THE BEATS

They come in sets of eight, and sometimes four, just like the exercises. By counting the beats you can keep in step better and anticipate the changes. You will rarely continue to do any one thing for more than sixteen beats, so it is important to maintain your rhythm or risk looking spastic.

STEP FOUR: CONCENTRATE ON YOUR FEET FIRST

Some of the steps look really confusing, but if you eliminate the fancy add-ons like elaborate arm movements, shrugging shoulders, and swinging hips, you will catch on a lot quicker. Add the extras later, when you will both feel and look like an old pro.

STEP FIVE: CONTINUE THREE TIMES A WEEK

If you follow the other four steps, you may find the first few times pleasurable, if demanding, but the real fun starts after you are able to do the entire workout with no discomfort. That's when you can start pushing a little harder, get into the music more, and exaggerate the movements. You may even start to look forward to your fitness class as a time when you can burn off the fatigue and

ICSS HIGHLIGHTS:

continued from p. 1

All this and more came out at last Wednesday's meeting following Cotter's report. The debate concluded with a motion that the ICSS accept the formal committee's recommendations and leave the arrangements and further arrangements in the hands of the formal committee. Opposed were the four members of the executive, all others were in favour, no abstentions. This has been the first test of the student body's ability to challenge the wishes of this year's executive.

At a college where most decisions are made by discussion, compromise, and consensus, it is disturbing that this situation should ever occur. The only heartening things about this whole affair are that the wishes of the majority were not overruled by the executive, and the whole thing has been resolved. What remains for all of us to do is to put past differences aside and contribute to the success of this year's formal. A good party on March second will make everyone feel better.

— By the time you read this you will be able to listen to CJUT in the area of the ICSS office and the pit.

— There will soon be a sound system installed in the pub with the music controlled by Fuzz (but some of us may decide to "lend" him some tapes).

— Happy Hour is gone and there are no loopholes we can use to get it back. A likely substitute is Minerva's Owl — "the Innis Pub with a coffee house atmosphere, reasonable prices, and good live music every Thursday night."

— Look for announcements of a possible "Pot Luck Dinner" for staff and students.

— Investigation continues into the possibility of a permanent display board/sign for college announcements.

stress tension that you have accumulated during the day. Three times a week is enough to maintain good fitness, and you may eventually choose to move up into a more demanding session after a while.

If fitness classes seem like a good idea to you you are not alone. While the Hart House classes do not seem to be as popular to Innisites, the Athletic Centre boast regular attendance by hordes of Vladniks, the occasional Taddle Creek resident, such pub personalities as the brothers Markovitz, and even special guest appearances by our fearless leader: ICSS president Scott Burkl! Oh, and look for me too. I'm the one with the shabby beard who is breathing hard, out of step, and trying not to trip anyone when I go the wrong way.



1. What was required.
2. What ENGINEERING suggested.
3. What ADMINISTRATION approved.
4. What PURCHASING ordered.
5. What was delivered.
6. As MAINTENANCE installed it.

IF VLAD HAD A ROCKET LAUNCHER

by Juanita DeBarros
troublesome assistance by
Engelbert Humperblum

"If Vlad Had A Rocket Launcher"
apologies to Bruce Cockburn

Here comes Carry Spencer
Second time today
Every Vladnik scatters
I know he'll make us pay
How wild was last night's party?
Only my throbbing head can say

If I had a rocket launcher
If I had a rocket launcher
If I had a rocket launcher
I would make Molson's pay.

I don't believe in underfunding
Is this to be our fate?
I don't believe in Edmund Bovey
And his stinking Tory state
And when I talk with the undergrads
Of things too sickening to relate

If I had a rocket launcher
If I had a rocket launcher
If I had a rocket launcher
I would retaliate

On the Avenue Spadina
43 Vladniks wait
To fall down from starvation
Or some less humane fate
Cry for Innis College
With a new corpse everyday

If I had a rocket launcher
If I had a rocket launcher
If I had a rocket launcher
I would make Versa pay.

I've got to raise every voice
At least I've got to try
Everytime I think about it
Water rises to my eyes
Situation desperate
Echoes of the victim's cries

If I had a rocket launcher
If I had a rocket launcher
If I had a rocket launcher
Some cockroaches would die.

OTHELLO BAWDERIZED

Found Art: What would
happen if you edited
Shakespeare's *Othello* and
rearranged the lines just a
little bit...
Emilia: Ha?
Cassio: Ha, Ha, Ha, Hal
Othello: So, so, so, so.
Cas: Ha, Ha, Hal
Oth: O Iago!
Oth: Cuckold me!
Oth: Excellant good!
Oth: I kiss the instrument of
their pleasures.
Iago: Ay, too gentle.
Iago: You are a fool. Go to.
Oth: O, pardon me, 'twill do
me good to walk.
Iago: I have rubbed this
young quat almost to the
sense and he grows angry.
Iago: Lend me a garter.

Iago: These are the fruits of
whoring.
Oth: Humh.
What? Now?
Oth: That? What?
Oth: O! O! O! (Falls on the
bed.)
Iago: Zounds! Hold your
peace!
Iago: Villainous whore.
Oth: Naked as I am, I will
assault thee.
Oth: Whip me, ye devils!
Iago: To love the Moor!
Oth: Strumpet, I come!
Iago: For shame, put on
your gown.
Oth: What is the matter,
think you?
Iago: He's married.
Oth: Her father loved me!
Coats and monkeys!



Confidential advice and assistance with
problems unsolved through regular university
channels is available to all students, faculty
and administrative staff of the three U. of T.
campuses.

Office of the University Ombudsman, 16 Hart House Circle,
University of Toronto, Toronto, Ontario M5S 1A1. 978-4874

So you didn't get a Valentine...

Well, shower and come to the

pre-Reading Week party

FRIDAY, FEB. 15, 8 p.m.

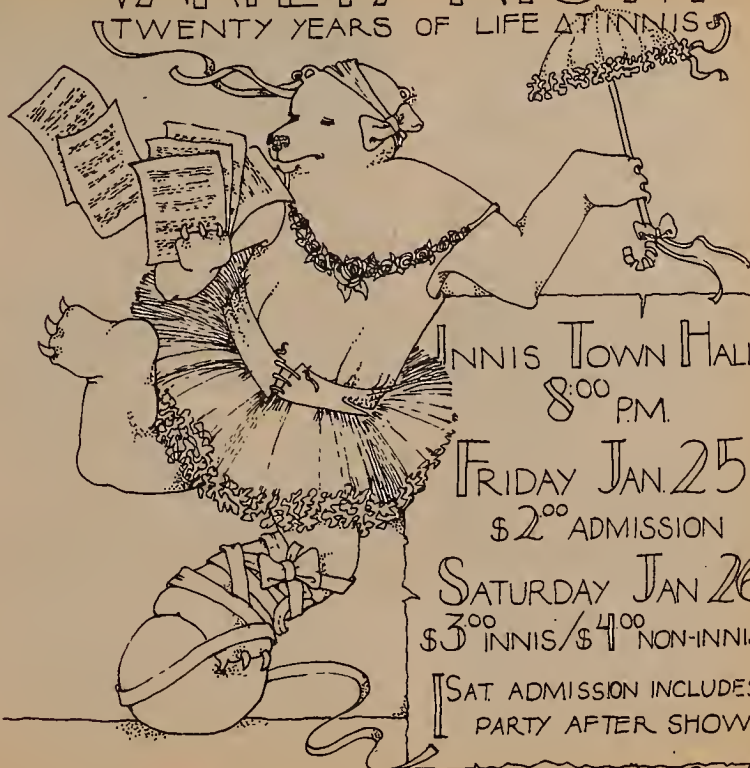
STUB LANE PUB, INNIS COLLEGE

Admission: \$1 Innis, \$2 non-Innis.

1 free beer with admission before 9 p.m.

THE I.C.S.S. PRESENTS
INNIS COLLEGE

VARIETY NIGHT
(TWENTY YEARS OF LIFE AT INNIS)



Fuzz Says:

JOHN LINDSAY MUST DIE



JOHN H. MOSS SCHOLARSHIPS

The University of Toronto Alumni Association will
award two Moss Scholarships each to the value of
\$6,500.00 in 1985.

ELIGIBILITY

Open to exceptional students who will be
graduating in the Spring of 1985 in the third or
fourth year of the Arts and Science program.

The Moss Scholarship Committee will base
awards on demonstrated academic ability, par-
ticipation in university activities and character.

APPLICATIONS

Must be submitted with supporting recommen-
dations no later than February 1, 1985.

Application forms are available from college
registrars and the University of Toronto Depart-
ment of Alumni Affairs.

Amnesty International Fundraising Film

AI presents *Missing*

starring Jack Lemmon and Sissy Spacek

at George Ignatieff Theatre,

FRIDAY, FEB. 1 at 8 p.m.

Not to be missed!

Tickets are \$2.50 at the door; \$2.00 in advance
at Sid Smith.